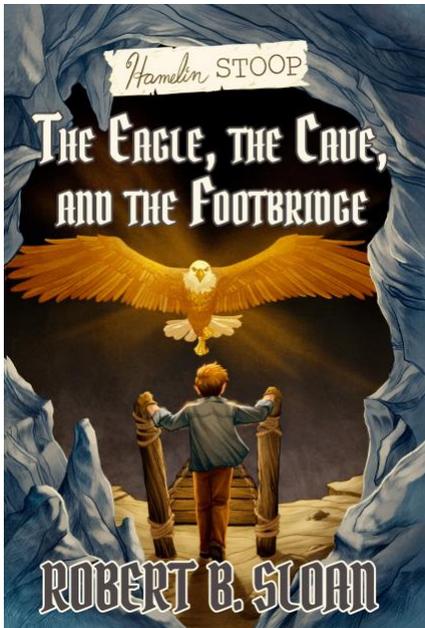




An Epic Journey of Courage, Kingdoms, and Family

Robert B. Sloan brings us back to the thrilling roots of fantasy

In the tradition of George MacDonald, C.S. Lewis, and J.R.R. Tolkien, Robert Sloan offers three things that have been lacking in modern fantasy: a deep and nuanced understanding of the true nature of good and evil; an equally nuanced understanding of masculinity and femininity; and a thoughtful meditation on the nature of providence and free will that takes seriously the consequences of our choices—even, and especially, when they are made by children. —Louis Markos, C.S. Lewis Scholar



Hamelin Stoop: The Eagle, the Cave, and the Footbridge

Robert B. Sloan

Hamelin is only a few weeks old as he and his parents, Johnnie and Simon, flee from trackers. Certain of their eventual capture and desperate for their son's survival, Johnnie and Simon devise a plan that lands Hamelin in a nearby orphanage. As Hamelin grows up in this nontraditional home, people begin to notice that he is "always looking for something or someone else."

After their inevitable capture, Hamelin's parents are imprisoned in a nearby world under the control of the ruthless Ren'dal, all the while remembering the son they have abandoned. As Hamelin grows, he learns to deal with some of life's biggest challenges: making friends, dealing with bullies, and understanding why the people he cares about the most always have to leave him.

When the children's home forgets his eighth birthday, Hamelin decides to run away. This decision, however, proves to be something more—a summons from the Ancient One. Guided by the Great Eagle through a mysterious cave, Hamelin is immediately put to a dangerous test of courage. He soon discovers that the answers to his personal issues of identity, parents, and home are tied up with otherworldly battles between kingdoms of good and evil, powerful rulers, and a journey across the Tunnel of Times to the Atrium of the Worlds. Hamelin comes to discover the true weight of fear and courage as he realizes he is called to embark on an amazing adventure that is bigger than himself. His failures and hopes become part of a larger story where the old myths of magic, evil contracts, and enslaved children turn out to be real.



Robert B. Sloan is married to his college sweetheart, Sue. With seven married children and twenty young grandchildren, they especially enjoy large family gatherings with good food and lively conversation around the table. Favorite family activities include table and parlor games, writing and reading stories, coloring, and, of course, storytelling.

Using his sophisticated, yet poetic, writing style and dynamic storyline, Sloan successfully shows that fantasy can not only allow “bold and graphic pictures of good and evil, right and wrong, what it means to be human, and what it means to experience evil, destruction, and inhumanity,” but also “stir the heart and the mind toward courage and hope.”

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#HamelinStoop

Book 2 in the series released February 2017.





Suggested Interview Questions for Robert B. Sloan, author of *Hamelin Stoop: The Eagle, the Cave, and the Footbridge*

1. What is the value of young people reading fiction—in particular fantasy?
2. What do you mean when you say “fantasy shapes the mind?”
3. What was your inspiration for this story?
4. Which character was the most fun to explore as the author?
5. Have your life and career experiences contributed to this book?
6. Fantasy is a new style of writing for you. How did you explore this region?
7. Without giving away the plot, please tell us a little about the characters.
8. How does the theme of identity flow through this series?

**To schedule an interview with Robert Sloan, contact Joannah Buffington at
info@12gatespublishing.com or 281.649.3263**